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JOELYN BALUYUT
THE PENINSULA

Katara Hospitality has opened its new restaurant "Bayt Al Dana" located at Dana Club in West Bay offering diverse Arabic cuisine from north, west and east.

Bayt Al Dana translates to House of Dana in English, and Dana, meanwhile means pearl for which Qatar has been famous during ancient times due to its pearling banks.

"In here (Bayt Al Dana), it's purely like North-African cuisine, also Lebanese, and Jordanian - we have taken the best dishes from each country that fits our taste," said Dana Club General Manager, Ahmad Al Abdulla during an interview with the media on Tuesday.

Al Abdulla highlighted that the opening of the restaurant is Katara Hospitality's contribution to Qatar National Vision 2030. "Qatar National Vision 2030 mentioned that when it comes to economic sector, we need to diversify our economy. Katara Hospitality acquired Dana Club two years ago, and as a club, we contribute to profitability that reflects to Qatar income."

The General Manager is referring to the Economic Development pillar which explained "development of a competitive and diversified economy capable of meeting the needs of, and securing a high standard of living, for all its people both for the present and future." There are four pillars in total: others are Human development, Social development, and Environmental development. The national vision is aimed to transform the country into an advanced country by 2030, capable of sustaining its own development and providing a high standard of living for its population and future generations.

Al Abdulla also said that the culinary team of Bayt Al Dana are experts headed by Executive Chef Mohammed Kamleh, a native of Jordan. Chef Mohammed has over 26 years of experience in the hospitality industry and had worked in reputable establishments including Starwood, Rezidor Hotels & Resorts - KSA, Libya, Abu Dhabi and The Cigarran Palace - Istanbul, and Kempinski Ishtar Istanbul.

"It has been incredible to have this opportunity to develop a menu that appeals to all tastes. At Bayt Al Dana we create a true taste of Arabic cuisine using delicious locally sourced ingredients, combined with the knowledge and know-how of my fantastic team of chefs," said Executive Chef Kamleh.

Bayt Al Dana Restaurant offers a variety of Arabic cuisine menu from cold starter, hot starter,



Bayt Al Dana Restaurant opens at Dana Club



Ahmad Al Abdulla PIC: AMR DIAB

main course and dessert. Among the cold starter are selection of mozzah, hummus, horraa osbaa, fattouch, vine leaves, zaalouk. Hot starter: chicken

liver, fresh chicken liver sautéed, pomegranate sauce, shrimps provençal, to name a few.

The star of the Main course is smoked freekeh with lamb shank; also included are chicken potato bil sanayah; chicken, potatoes baked in oven, lemon garlic, flashed, fresh coriander; green wheat topped, braised lamb served, yogurt, cucumber salad; seyadyia samak, among others. And for the dessert: lunafa bil ashta; angel hair topped ashta cream, sugar syrup; ghazal al banat, Arabic ice cream, among others.

When asked if the restaurant and club will be open to the public, General Manager Al Abdulla said under their new vision, Dana Club will welcome the general public, though no confirmed date yet. "In the future, we can include some limited facilities for our main clients which are our members." Dana Club is private members club, offering families a place to relax, dine, exercise and play.



Executive Chef Mohammed Kamleh holding the Seyadyia Samak main course

DFI selects 44 inspiring projects for its 2022 Spring Grants

THE PENINSULA - DOHA

The Doha Film Institute (DFI) continues to build on its ongoing support for emerging and independent voices in cinema with 44 film projects by filmmakers from across the world chosen for its 2022 Spring Grants cycle. This was announced at Cannes Film Festival 2022, where four of the Spring Grants recipients are showcasing their projects including two in the Un Certain Regard category.

The Doha Film Institute Grants programme, awarded in two cycles - Spring and Fall, is the region's longest-serving film support initiative that identifies and nurtures first- and second-time filmmakers globally. Seeking out original voices and promoting them, the programme aims to develop a community of filmmakers among the Institute's alumni and encourages creative interaction among artists worldwide. To date, more than 650 film projects from 74 countries have benefited from the Grants programme.

The Spring 2022 Grants recipients includes projects from over 33 countries ranging from Chile to China, Poland to Ukraine, Egypt to Greenland, and Switzerland to Sudan. The selection includes 11 films by Qatari talents. For the first time, the Grant is being awarded to a film project from Comoros. Nine filmmakers are returnees, having earlier been supported by the Institute with grants or were nurtured at Qumra.

In addition to Qatar, the countries represented in this



Between Revolutions

cycle include Algeria, Argentina, Belgium, Chile, China, Comoros, Croatia, Egypt, France, Germany, Greenland, India, Iran, Japan, Lebanon, Luxembourg, Morocco, Norway, Palestine, Philippines, Poland, Romania, Saudi Arabia, South Korea, Sudan, Switzerland, Syria, The Netherlands, Tunisia, UK, Ukraine, USA, and Yemen.

Films from this cycle selected to screen at Cannes include All The People I'll Never Be (France, Germany, Belgium, South Korea, Romania, Qatar) by Dawy Ghos; Harka (Egypt, France, Tunisia, Belgium, Germany, Luxembourg, Qatar) by Lotfy Nathan; and Plan 75 (Japan, France, Philippines, Qatar) by Chie Hayakawa, screening in the Un Certain Regard section, and Cotton Queen (Sudan, Palestine, Germany, France, Qatar) by Suzannah Mirghani, selected for Cannes' Cinefondation Atelier.

DFI Chief Executive Officer, Fatma Hassan Alremaihi said: "We are honoured to extend our support to first- and

second-time filmmakers with the Spring 2022 Grants cycle that reiterates our commitment to promoting independent and important voices in cinema. At no time in recent history has the need to extend support to emerging filmmakers been so important, especially following the challenges of the past two years which impacted the global creative industry. Our Grants programme is our long-standing commitment to build a body of exceptional cinematic work by new talents with stories that resonate globally."

The 2022 Spring Grants recipients include under MENA - Feature Narrative - Development: Feet (Qatar) by Mahdi Ali Ali; The Other Wife (working title) (Qatar, France) by Meriem Mesraoui; My Father's Scent (Egypt, Norway, Qatar) by Mohamed Slam; and Yunan (Palestine, Germany, Syria, France, Italy, Qatar) by Ameer Fakhre Eldin. Under MENA - Feature Narrative - Production: Cotton Queen by Suzannah Mirghani; Grey Glow by Michèle Tyan; Layla in Dreamland by Céline Cotran; The 6th Summer by Abu Bakr Shawky; and The Last Days of R.M. (Algeria, France, Qatar) by Amin Sidi-Boumediène.

NON-MENA - Feature Documentary - Post-Production: After the Bridge by Marzia Toscano; Between Revolutions by Vlad Petri; and Polaris by Aina Vera.

Rapture



Weather solutions

Predicting weather has always been an essential part in the development of human societies. Meteorological forecasts are needed to ensure that the industries behind the turning of the wheels of civilizations function correctly. For example, weather is a key component in agriculture, as different crops require different meteorological conditions for optimal growth. With accurate and timely predictions, governments could foresee periods of drought and plan in advance the measures needed to counter these challenges for their agricultural sectors.

Exact meteorological forecasts are also indispensable for travel and, by extension, commerce. In the aviation industry, weather is, therefore, constantly analyzed to ensure safe passage of aircrafts, their passengers and goods.

There are many ways airports keep tabs on the changes in weather. Here are some of the common ones that you are likely to find in many air hubs, including the Hamad International Airport in Doha.

Weather measuring tools: from wind to precipitation

There are many factors that are included in the term "weather", for example, wind and precipitation. Being airborne, planes are very susceptible to wind. Depending on the aircraft's speed, a strong impact from an air current could potentially lead to accidents. Measuring this factor is absolutely crucial throughout the flight, but especially during takeoff and landing, as these two constitute the most dangerous parts of the craft's journey. It comes as no surprise that so much of the airport and runway equipment is aimed at monitoring these two instances. Pilots should also be guided with regards to the wind presence to ensure further safety.

Various types of wind profilers are used, such as the famous RADAR technology, in conjunction with SODAR (sonic detection and ranging). These could detect wind speed and direction from various altitudes, climbing up to 17 m above sea level, in other words reaching the higher ends of the troposphere in which planes fly. RADARS scatter radio beams, which then send signals back to the sensors after having been in contact with the object in question. These types of wind profilers also help lay out the optimal course for the pilots.

Since special attention has to be given to takeoff and landing, runway is also adapted for weather detection. The Runway Visual Range (RVR) is the distance that one can see horizontally down the runway in given weather conditions. The runway must be clearly visible at all times, once again, to ensure safety.

For optimal visibility, various solutions are put in place, including the High-intensity Runway Lights and beacon lighting features.

The RVR could also be improved by using the weather RADAR, which constitutes a key feature of many other airport systems.



Precipitation and rain gauges

It is equally as important to measure precipitation, as intense rainfall could lead to reduced visibility for pilots. Tools such as automatic rain gauges have been long ago put to use in aerodynamics. The instrument, which consists of a container that collects rainwater, measures the amount of precipitation in millimeters during a given time per unit area. However, these may show a lack of accuracy in extreme weather conditions, as strong gusts of wind could blow the water out of the gauge, while sub-zero temperatures could contribute to ice formation in the instrument. To counter the latter problem, some rain gauges are equipped with heating systems that thaw the frozen rainwater.

Altering the weather

Nowadays, not only is it possible to predict the weather, but even to change it in certain cases! Airports now use specific technologies that could change the outside conditions around the runways, facilitating liftoff and touchdown. For this, cloud-seeding has been developed. This is a complex artificial process that alters precipitation via condensation nuclei that are projected into the air.

Bayanat Engineering, a Qatar-based company that specializes in providing aeronautical solutions, has equipped the Hamad International Airport with these and many other technologies. To learn more about weather monitoring, as well as about their products, visit www.bayanatengineering.qa

